

CONTRIBUTORS

Erika Brady, doctoral candidate in Folklore at Indiana University (Bloomington), is currently working at the Library of Congress Archives of Folksong; she has published articles in the **Journal of the Folklore Institute** and elsewhere.

Robert P. Creed is Professor of English at the University of Massachusetts (Amherst); he has published many articles on Old English poetry and is currently working on the first edition of **Beowulf** to be based solely on the surviving manuscript.

Barbara A. Hanawalt is Associate Professor of History at Indiana University (Bloomington) and author of **Crime and Conflict in English Communities, 1300-1348**, published in 1979 by Harvard University Press.

Joseph Harris is Professor of English at Stanford University and author of many articles (several for **Scandinavian Studies**) on the folklore and literature of the Icelandic saga age.

Donald Kennedy, a graduate student in Computer Science at Indiana University holds an M.A. in Slavic linguistics.

Carl Lindahl is Assistant Professor of English at the University of Houston; he has recently completed his dissertation on "Chaucer the Storyteller: Folkloric Patterns in the **Canterbury Tales**."

Virginia A.P. Lowe is a doctoral candidate in Folklore at Indiana University (Bloomington), Folklorist in Residence at the Muncie (Indiana) Children's Museum, and author of articles in **Indiana Folklore** and elsewhere.

Felix J. Oinas is Professor of Slavic Languages and Literatures and Uralic-Altaic Studies at Indiana University (Bloomington), and a Fellow of the Folklore Institute.

Bruce A. Rosenberg is Professor of English and American Studies at Brown University; his works on the Middle Ages include **Medieval Literature and Folklore Studies** (with Jerome Mandel) and a forthcoming variorum edition of Chaucer's "Merchant's Tale."

Boris A. Rybakov, one of the leading archaeologists in the Soviet Union, is a member of the Soviet Academy of Sciences and a Stalin Prize laureate.

Thomas Skallerup is a graduate student in Uralic-Altaic studies at Indiana University (Bloomington).

Emily K. Yoder, affiliated with Indiana University (South Bend), has written articles on medieval literature and linguistics for **Chaucer Review** and other publications.

The special editors would like to render special thanks to **Folklore Forum** editor **Peter Voorheis**, who has been more than an **editor otiosis**, and without whom the publication of this issue would have been impossible.